Stories Shape Our World...

Year 7 Religious Education
Relationships Theme: Semester One

**Essential Question**

• How have stories created and formed our world?

**Religious Education Inquiry Questions**

Term 1 – How have stories created and formed LHC?
Term 2 – Why bother with Sacred Scripture?
Beginning the Journey...

• Questionnaire
• What do we believe?
• LHC Beliefs and Values
• Stained glass window design
WHO ARE WE?
WHAT DO WE believe?
Write down 5 things you believe in...

(These can be personal beliefs, family beliefs, beliefs about life in Australia, sporting beliefs etc.)
LHC Beliefs and Values

Scavenger hunt

In small groups, you will explore the College grounds to find any words, symbols and images that express LHC’s beliefs and values.

At each location you will take a photo as evidence and make some notes about the beliefs or values you think are being expressed.
The College was named by Archbishop Duhig because its location reminded him of Lourdes in France. It was dedicated to Our Lady of Lourdes. The motto, **Respice Stellam** (Look to the star) **Voca Mariam** (call upon Mary) reflects this dedication.
The letters, “AM” in the centre of the badge stand for the Latin words, Ave Maria, which mean Hail Mary.
The olive branches represent peace, friendship, compassion and help for others, reflecting the story of the Good Samaritan who poured olive oil on the wounds of the bashing victim.

Both The Sisters of the Good Samaritan and Good Samaritan Education also have the olive branch on their official badge.
The five points of the star represent five qualities of Mary.
Other College symbols...
The Good Samaritan

Sculpted by Mardi Kennedy
Commissioned to mark the close of the boarding school in 2010

(Credit JCK)
The Good Samaritan

Lots of paintings of the Good Samaritan throughout the College including this one by a famous Japanese artist, Sadao Watanabe, which is on the ground floor of the Bernadette Centre.

(Credit JCK)
The Big Book

Jesus said:

“Go and do likewise!”

Created by Alasdair MacIntyre
Commissioned for the Mass for Sharing 2012

(Credit JCK)
St Benedict

Commissioned to mark the school’s 75th anniversary in 1991.

Located below the St Scholastica Centre sign.

(Credit JCK)
“The Way”

Designed by Lawrie Bertoldi and commissioned as part of the Benedict Centre which was opened in 2005

As we walk along “The Way” and are reminded of the wise words of St Benedict, we pray in thanks for those who have generously donated these pavers which circle this magnificent building.

- Listen with the ear of your heart
- The Lord often reveals what is best to the younger
- Help the troubled and console the sorrowing
- We believe that God is present everywhere
- Take a balanced approach to everything
- A kind word is better than the best gift
- Remember not to break the bent reed
- Be the first to honour one another
- Seek peace and pursue it
- If you have a quarrel, make peace before the sun goes down
- Speak the truth with heart and tongue
- Show equal love to everyone
- Never lose hope in God’s mercy

(Credit JCK)
The Grotto

The oldest non-natural structure on the site. The Grotto resembles the grotto in Lourdes where Mary appeared to Bernadette. It was made in 1917 and has been the site of many liturgies.

(Credit JCK)
Mary & Bernadette
Stations of the Cross

The Stations of the Cross along the board walk depict the journey of Jesus on the first Good Friday. Each station is matched with an environmental message.
Stations of the Cross

The Stations of the Cross in the chapel were made and painted at Santa Teresa Mission near Alice Springs. They connect us with the greater history of our country and call on us to pray for reconciliation. They were a gift of the 2014 Seniors.

(Credit JCK)
House “Hands”

Balance

All things are to be done with moderation.
RB 48

Designed by Mrs Lisa Dowal (Art Teacher Aide and Past Pupil) and now placed in the house areas.

(Credit JCK)
**Stewardship**
We will regard all utensils and goods of the monastery as sacred vessels of the Altar, aware that nothing is to be neglected.

*RB 31*

**Compassion**
You must relieve the lot of the poor, clothe the naked and visit the sick. Go to help the troubled and console the sorrowing.

*RB 4*

**Prayer**
We must lay our petitions before the God of all things with the utmost humility and sincere devotion.

*RB 20*

**Community**
Everyone in the community should take turns serving in the kitchen and at the table, for such service fosters charity and love.

*RB 35*

**Listening**
Listen carefully to instructions, and attend to them with the ear of your heart. This is advice from a father who loves you; welcome it, and faithfully put it into practice.

*RB Prologue*

**Hospitality**
All guests who present themselves are to be welcomed as Christ, for he himself will say: I was a stranger and you welcomed me.

*RB 53*

**Respect**
They should each try to be the first to show respect to the other, supporting with the greatest patience one another's weaknesses of body or behaviour.

*RB 72*

**Justice**
Whoever needs less should thank God and not be distressed, but whoever needs more should feel humble because of his weakness, not self-important because of the kindness shown him. In this way all the members will be at peace.

*RB 34*
Chapel Windows

The beautiful windows in the chapel were designed by Ms Trish Linehan. They started out as drawings which were then scanned and turned into digital glass.

The four main symbols are:
1. The waters of Lourdes
2. The light that draws us up
3. The natural world – connecting to Aboriginal spirituality

(Credit JCK)
Stained Glass Window Design

Create a stained glass window design that represents what you understand so far about the College’s history, spirituality, beliefs and values.